

## January 2001

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### 1.0 Executive Summary

Studio67 is a new medium-sized restaurant located in a trendy neighborhood of Portland, Oregon. Studio67's emphasis will be on organic and creative ethnic food. An emphasis on organic ingredients is based on Studio67's dedication to sustainable development. Additionally, the restaurant procures local foods when possible, reducing their dependence on fossil foods used for transportation.

## Services

Studio67 offers Portlanders a trendy, fun place to have great food in a social environment. Chef Mario Langostino has a large repertoire of ethnic ingredients and recipes. Studio67 forecasts that the majority of purchases will be from the chef's recommendations. Ethnic recipes will be used to provide the customers with a diverse, unusual menu. Chef Mario will also be emphasizing healthy dishes, recognizing the trend within the restaurant industry for the demand for healthy cuisine.

## Customers

Studio67 believes that the market can be segmented into four distinct groups that it aims to target. The first group is the lonely rich which number 400,000 people. The second group that will be targeted is young happy customers which are growing at an annual rate of $8 \%$ with 150,000 potential customers. The third group is rich hippies who naturally desire organic foods as well as ethnic cuisine. The last group which is particularly interested in the menu's healthy offerings is dieting women which number 350,000 in the Portland area.

## Management

Studio67 has assembled a strong management team. Andrew Flounderson will be the general manager. Andrew has extensive management experience of organizations ranging from six to 45 people. Jane Flap will be responsible for all of the finance and accounting functions. Jane has seven years experience as an Arthur Andersen CPA. Jane's financial control skills will be invaluable in keeping Studio67 on track and profitable. Lastly, Studio67 has chef Marion Langostino who will be responsible for the back-end production of the venture. Chef Mario has over 12 years of experience and is a published, visible fixture in the Portland community.

Most important to Studio67 is the financial success which will be achieved through strict financial controls. Additionally, success will be ensured by offering a high-quality service and extremely clean, non-greasy food with interesting twists. Studio67 does plan to raise menu rates as the restaurant gets more and more crowded, and to make sure that they are charging a premium for the feeling of being in the "in crowd."

The market and financial analyses indicate that with a start-up expenditure of $\$ 141,000$, Studio67 can generate $\$ 350,000$ in sales by year one, $\$ 500,000$ in sales by the end of year two and produce net profits of $7.5 \%$ on sales by the end of year three. Profitability will be reached by year two.

## Highlights



### 1.1 Objectives

1. Sales of $\$ 350 \mathrm{~K}$ the first year, more than half a million the second.
2. Personnel costs less than $\$ 300 \mathrm{~K}$ the first year, less than $\$ 400 \mathrm{~K}$ the second year.
3. Profitable in year two, better than $7.5 \%$ profits on sales by year three.

### 1.2 Mission

Studio67 is a great place to eat, combining an intriguing atmosphere with excellent, interesting food that is also very good for the people who eat there. We want fair profit for the owners, and a rewarding place to work for the employees.

### 2.0 Company Summary

Studio67 is a single-unit, medium-sized restaurant. We focus on organic and creative food. The restaurant will be located in a prime neighborhood of Portland. Most important to us is our financial success, but we believe this will be achieved by offering high-quality service and extremely clean, non-greasy food with interesting twists.

## Studio67 - Restaurant

### 2.1 Company Ownership

The restaurant will start out as a simple sole proprietorship, owned by its founders.

### 2.2 Start-up Summary

The founders of the company are Andrew Flounderson and his companion Jane Flap. Jane focuses on the financial issues and Andrew on the personnel issues. Jane earned her business major undergraduate degree from the University of Berkeley.

We have found the location and secured the lease for $\$ 2,000$ per month. We will be able to set up shop in time to begin turning back a profit by the end of month eleven and be profitable in the second year. The place is already equipped as a restaurant so we plan to come up with a total of $\$ 40,000$ in capital, plus a $\$ 100,000$ SBA-guaranteed loan, to start up the company.

Table: Start-up

Start-up

| Requirements |  |
| :---: | :---: |
| Start-up Expenses |  |
| Legal | \$1,000 |
| Stationery etc. | \$1,000 |
| Other | \$1,000 |
| Total Start-up Expenses | \$3,000 |
| Start-up Assets Needed |  |
| Cash Balance on Starting Date | \$88,000 |
| Other Current Assets | \$50,000 |
| Total Current Assets | \$138,000 |
| Long-term Assets | \$0 |
| Total Assets | \$138,000 |
| Total Requirements | \$141,000 |
| Funding |  |
| Investment |  |
| Investor 1 | \$25,000 |
| Investor 2 | \$15,000 |
| Total Investment | \$40,000 |
| Current Liabilities |  |
| Accounts Payable | \$1,000 |
| Current Liabilities | \$1,000 |
| Long-term Liabilities | \$100,000 |
| Total Liabilities | \$101,000 |
| Loss at Start-up | $(\$ 3,000)$ |
| Total Capital | \$37,000 |
| Total Capital and Liabilities | \$138,000 |



### 3.0 Services

## The Menu

The menu is going to be extremely simple but changing every day. We will keep a small group of constants on the menu and then feature a chef's recommendation that we plan to have $85 \%$ of meals ordering. This will help us to reduce waste and plan ingredients and purchasing.

## Organic Ingredients

The organic ingredient element will allow us to price to the extremely wealthy Internet entrepreneurs who are looking to spend an exorbitant amount of money to have peace of mind that their money is still coming back to themselves. We will be extremely ecologically conscious as well, and spread this across our literature. Eating at Studio67 will feel like having contributed to the Sierra Club and drinking fresh squeezed orange juice.

## Ethnic Ingredients and Recipes

Our chef will have great latitude in designing and producing menu offerings from many different world cultures. We will endeavor to procure all the traditional, authentic ingredients necessary to hold true to these varied and interesting cultural recipes.

## Interior Accoutrements

People need to keep life interesting, and our artwork will reflect the world influences that are core to the attitude of the Studio67 chef.

### 4.0 Market Analysis Summary

Because of the founders' connections within the very trendy area of Portland, we have an excellent feel for the area and its core group of customers. They will all share something alike, which is a feeling of being in the "in crowd" and having "gotten it" in life. Although the crew will be different and not connect with each other in each segment, each segment is complementary to the others. We do plan to raise menu rates as the restaurant gets more and more crowded, and to make sure we are charging a premium for the feeling of being in the "in crowd."

### 4.1 Market Segmentation

## The Lonely Rich

Most of the lonely rich are tech workers these days, and most of those tech workers are Internet workers. Their life has become their website servers and code they write, and the people who help them to make the decisions in that world. They hang out with each other, but desperately want to get away from it and use the money they are racking up. Because this wealth has come fairly easily for them, it is particularly easy to separate them from their money again-they spend the most on drinks, appetizers and tips.

## Young Happy Couples

The restaurant will have an atmosphere that encourages people to bring dates and to have couples arrive. It won't be awkward for others, and Studio67 does want to be a social place where people meet each other and develop a network. These young couples are generally very successful but balanced and won't be spending as much on drinks.

## The Rich Hippies

The rich hippies in Portland are a massive group with tremendous influence over the city's government and private enterprise. They wear tie-die but drive BMWs and crave the feeling of being in a social circle that is changing the world-even if in different ways than in their glory days. We will cater to their ecological ideology and contribute to charities to help them part with more of their money.

## Dieting Women

The organic food menu will always have a line of extremely delicious very low-fat meals. Studio67 will have tables of women meeting like they do in shows like Sex and the City, to discuss all types of matters while feeling good about the food they eat.

Table: Market Analysis

| Market Analysis |  |  |  |  |  |  |  |
| :--- | ---: | ---: | ---: | ---: | ---: | ---: | ---: |
| Potential Customers | Growth | 2001 | 2002 | 2003 | 2004 | 2005 | CAGR |
| Lonely Rich | $10 \%$ | 400,000 | 440,000 | 484,000 | 532,400 | 585,640 | $10.00 \%$ |
| Young Happy Couples | $8 \%$ | 150,000 | 162,000 | 174,960 | 188,957 | 204,074 | $8.00 \%$ |
| Rich Hippies | $6 \%$ | 250,000 | 265,000 | 280,900 | 297,754 | 315,619 | $6.00 \%$ |
| Dieting Women | $7 \%$ | 350,000 | 374,500 | 400,715 | 428,765 | 458,779 | $7.00 \%$ |
| Other | $5 \%$ | 50,000 | 52,500 | 55,125 | 57,881 | 60,775 | $5.00 \%$ |
| Total | $7.87 \%$ | $1,200,000$ | $1,294,000$ | $1,395,700$ | $1,505,757$ | $1,624,887$ | $7.87 \%$ |

## Market Analysis (Pie)



### 5.0 Strategy and Implementation Summary

Our strategy is simple, we intend to succeed by giving people a combination of great, healthy, interesting food, and an environment that attracts "trendy" people like a magnet. Implementation isn't simple, but that's in the doing of it, not in the plan.

### 5.1 Competitive Edge

Our competitive edge is the menu, the chef, the environment, and the tie-in to what's trendy.

## Studio67 - Restaurant

### 5.2 Sales Strategy

As the table shows, we intend to deliver sales of about $\$ 350 \mathrm{~K}$ in the first year, and to double that by the third year of the plan.

Sales Monthly


Table: Sales Forecast

| Sales Forecast |  |  |  |
| :--- | ---: | ---: | ---: |
| Unit Sales | 2001 | 2002 | 2003 |
| Meals | 22,822 | 35,000 | 45,000 |
| Drinks | 11,415 | 17,500 | 22,500 |
| Other | 240 | 500 | 1,000 |
| Total Unit Sales | 34,477 | 53,000 | 68,500 |
| Unit Prices |  |  |  |
| Meals | 2001 | 2002 | 2003 |
| Drinks | $\$ 15.00$ | $\$ 15.00$ | $\$ 15.00$ |
| Other | $\$ 2.00$ | $\$ 2.00$ | $\$ 2.00$ |
|  | $\$ 10.00$ | $\$ 10.00$ | $\$ 10.00$ |
| Sales |  |  |  |
| Meals | $\$ 342,330$ | $\$ 525,000$ | $\$ 675,000$ |
| Drinks | $\$ 22,830$ | $\$ 35,000$ | $\$ 45,000$ |
| Other | $\$ 2,400$ | $\$ 5,000$ | $\$ 10,000$ |
| Total Sales | $\$ 367,560$ | $\$ 565,000$ | $\$ 730,000$ |
|  |  |  |  |
| Direct Unit Costs | 2001 | 2002 | 2003 |
| Meals | $\$ 2.00$ | $\$ 2.00$ | $\$ 2.00$ |
| Drinks | $\$ 0.50$ | $\$ 0.50$ | $\$ 0.50$ |
| Other | $\$ 1.00$ | $\$ 1.00$ | $\$ 1.00$ |
|  |  |  |  |
| Direct Cost of Sales | 2001 | 2002 | 2003 |
| Meals | $\$ 45,644$ | $\$ 70,000$ | $\$ 90,000$ |
| Drinks | $\$ 5,708$ | $\$ 8,750$ | $\$ 11,250$ |
| Other | $\$ 240$ | $\$ 500$ | $\$ 1,000$ |
| Subtotal Direct Cost of Sales | $\$ 51,592$ | $\$ 79,250$ | $\$ 102,250$ |

## Studio67 - Restaurant

### 6.0 Management Summary

Andrew has great experience managing personnel and we are quite confident of his ability to find the best staff possible. Our chef, Mario Langostino, is already on board and has a published cookbook that will add prestige to the restaurant immediately. We will be looking to find a young, ultra-hip staff to make sure we add the edge that makes Studio67 so trendy.

### 6.1 Personnel Plan

As the personnel plan shows, we expect to invest in a good team, fairly compensated. We think the planned staff is in good proportion to the size of the restaurant and projected revenues.

Table: Personnel

| Personnel Plan |  |  |  |
| :--- | ---: | ---: | ---: |
|  | 2001 | 2002 | 2003 |
| Manager | $\$ 60,000$ | $\$ 65,000$ | $\$ 70,000$ |
| Hostess | $\$ 42,000$ | $\$ 45,000$ | $\$ 50,000$ |
| Chef | $\$ 54,000$ | $\$ 60,000$ | $\$ 65,000$ |
| Cleaning | $\$ 30,000$ | $\$ 35,000$ | $\$ 40,000$ |
| Waiters | $\$ 72,000$ | $\$ 100,000$ | $\$ 130,000$ |
| Other | $\$ 24,000$ | $\$ 52,000$ | $\$ 55,000$ |
| Total People | 8 | 10 | 12 |
| Total Payroll | $\$ 282,000$ | $\$ 357,000$ | $\$ 410,000$ |

## Studio67 - Restaurant

### 7.0 Financial Plan

We expect to raise $\$ 30,000$ of our own capital, and to borrow $\$ 100,000$ guaranteed by the SBA as a 10 -year loan. This provides the bulk of the start-up financing required.

### 7.1 Break-even Analysis

Our break-even analysis is based on the average of the first-year numbers for total sales by meal served, total cost of sales, and all operating expenses. These are presented as per-unit revenue, per-unit cost, and fixed costs. We realize that this is not really the same as fixed cost, but these conservative assumptions make for a better estimate of real risk.

## Break-even Analysis



Break-even point $=$ where line intersects with 0

## Table: Break-even Analysis

Break-even Analysis:

| Monthly Units Break-even | 14,028 |
| :--- | ---: |
| Monthly Revenue Break-even | $\$ 146,453$ |
|  |  |
| Assumptions: | $\$ 10.44$ |
| Average Per-Unit Revenue | $\$ 8.34$ |
| Average Per-Unit Variable Cost | $\$ 29,459$ |

## Studio67 - Restaurant

### 7.2 Projected Profit and Loss

As the profit and loss table shows, we expect to become barely profitable in the second year of business, and to make an acceptable profit in the third year.

Table: Profit and Loss

| Pro Forma Profit and Loss |  |  |  |
| :---: | :---: | :---: | :---: |
|  | 2001 | 2002 | 2003 |
| Sales | \$367,560 | \$565,000 | \$730,000 |
| Direct Cost of Sales | \$51,592 | \$79,250 | \$102,250 |
| Other | \$0 | \$0 | \$0 |
| Total Cost of Sales | \$51,592 | \$79,250 | \$102,250 |
| Gross Margin | \$315,969 | \$485,750 | \$627,750 |
| Gross Margin \% | 85.96\% | 85.97\% | 85.99\% |
| Expenses: |  |  |  |
| Payroll | \$282,000 | \$357,000 | \$410,000 |
| Sales and Marketing and Other Expenses | \$27,000 | \$35,830 | \$72,122 |
| Depreciation | \$1,000 | \$1,050 | \$1,103 |
| Utilities | \$1,200 | \$1,260 | \$1,323 |
| Payroll Taxes | \$42,300 | \$53,550 | \$61,500 |
| Other | \$0 | \$0 | \$0 |
| Total Operating Expenses | \$353,500 | \$448,690 | \$546,047 |
| Profit Before Interest and Taxes | $(\$ 37,532)$ | \$37,060 | \$81,703 |
| Interest Expense | \$10,000 | \$9,500 | \$8,250 |
| Taxes Incurred | \$0 | \$6,890 | \$18,363 |
| Net Profit | $(\$ 47,532)$ | \$20,670 | \$55,090 |
| Net Profit/Sales | -12.93\% | 3.66\% | 7.55\% |
| Include Negative Taxes |  |  |  |

Profit Monthly


## Studio67 - Restaurant

### 7.3 Projected Cash Flow

The cash flow projection shows that starting cost and provisions for ongoing expenses are adequate to meet our needs until the business itself generates its own cash flow sufficient to support operations.

Table: Cash Flow

| Pro Forma Cash Flow | 2001 | 2002 | 2003 |
| :--- | ---: | ---: | ---: |
| Cash Received |  |  |  |
| Cash from Operations: | $\$ 367,560$ | $\$ 565,000$ | $\$ 730,000$ |
| Cash Sales | $\$ 0$ | $\$ 0$ | $\$ 0$ |
| Cash from Receivables | $\$ 367,560$ | $\$ 565,000$ | $\$ 730,000$ |
| Subtotal Cash from Operations |  |  |  |
| Additional Cash Received | $\$ 0$ | $\$ 0$ |  |
| New Current Borrowing | $\$ 0$ | $\$ 0$ | $\$ 0$ |
| New Other Liabilities (interest-free) | $\$ 0$ | $\$ 0$ | $\$ 0$ |
| New Long-term Liabilities | $\$ 0$ | $\$ 0$ | $\$ 0$ |
| Sales of Other Current Assets | $\$ 0$ | $\$ 0$ | $\$ 0$ |
| New Investment Received | $\$ 367,560$ | $\$ 565,000$ | $\$ 730,000$ |
| Subtotal Cash Received | 2001 | 2002 | 2003 |
| Expenditures |  |  |  |
| Expenditures from Operations: | $\$ 8,979$ | $\$ 13,273$ | $\$ 20,231$ |
| Cash Spending | $\$ 404,818$ | $\$ 525,084$ | $\$ 645,600$ |
| Payment of Accounts Payable |  | $\$ 538,357$ | $\$ 665,831$ |
| Subtotal Spent on Operations |  |  |  |
| Additional Cash Spent | $\$ 0$ | $\$ 0$ | $\$ 0$ |
| Principal Repayment of Current Borrowing | $\$ 0$ | $\$ 10,000$ | $\$ 0$ |
| Other Liabilities Principal Repayment | $\$ 0$ | $\$ 15,000$ |  |
| Long-term Liabilities Principal Repayment | $\$ 0$ |  |  |
| Purchase Other Current Assets | $\$ 0$ |  |  |
| Subtotal Cash Spent | $\$ 404,797$ | $\$ 548,357$ | $\$ 680,831$ |
| Net Cash Flow | $(\$ 37,237)$ | $\$ 16,643$ | $\$ 49,169$ |
| Cash Balance | $\$ 50,763$ | $\$ 67,405$ | $\$ 116,574$ |

## Cash



## Studio67 - Restaurant

### 7.4 Projected Balance Sheet

The table shows projected balance sheet for three years.

Table: Balance Sheet
Pro Forma Balance Sheet

| Assets |  |  |  |
| :--- | ---: | ---: | ---: |
| Current Assets | 2001 | 2002 | 2003 |
| Cash | $\$ 50,763$ | $\$ 67,405$ | $\$ 116,574$ |
| Other Current Assets | $\$ 50,000$ | $\$ 50,000$ | $\$ 50,000$ |
| Total Current Assets | $\$ 100,763$ | $\$ 117,405$ | $\$ 166,574$ |
| Long-term Assets |  |  |  |
| Long-term Assets | $\$ 0$ | $\$ 0$ | $\$ 0$ |
| Accumulated Depreciation | $(\$ 1,000$ | $\$ 2,050$ | $\$ 3,153$ |
| Total Long-term Assets | $\$ 99,763$ | $\$ 115,050)$ | $(\$ 355$ |
| Total Assets |  |  | $\$ 163,422$ |
| Liabilities and Capital | 2001 |  |  |
| Accounts Payable | $\$ 10,294$ | $\$ 15,217$ | $\$ 23,194$ |
| Current Borrowing | $\$ 0$ | $\$ 0$ | $\$ 0$ |
| Other Current Liabilities | $\$ 0$ | $\$ 0$ | $\$ 0$ |
| Subtotal Current Liabilities | $\$ 10,294$ | $\$ 15,217$ | $\$ 23,194$ |
|  |  |  |  |
| Long-term Liabilities | $\$ 100,000$ | $\$ 90,000$ | $\$ 75,000$ |
| Total Liabilities | $\$ 110,294$ | $\$ 105,217$ | $\$ 98,194$ |
| Paid-in Capital | $\$ 40,000$ | $\$ 40,000$ | $\$ 40,000$ |
| Retained Earnings | $(\$ 3,000)$ | $(\$ 50,532)$ | $(\$ 29,862)$ |
| Earnings | $(\$ 47,532)$ | $\$ 20,670$ | $\$ 55,090$ |
| Total Capital | $(\$ 1,532)$ | $\$ 10,139$ | $\$ 65,228$ |
| Total Liabilities and Capital | $\$ 99,763$ | $\$ 115,355$ | $\$ 163,422$ |
| Net Worth | $(\$ 10,532)$ | $\$ 10,139$ | $\$ 65,228$ |

### 7.5 Business Ratios

Business ratios for the years of this plan are shown below. Industry Profile ratios based on the Standard Industrial Classification (SIC) code 5813, Eating Places, are shown for comparison.

Table: Ratios

| Ratio Analysis |  |  |  |  |
| :---: | :---: | :---: | :---: | :---: |
|  | 2001 | 2002 | 2003 | Industry Profile |
| Sales Growth | 0.00\% | 53.72\% | 29.20\% | 7.60\% |
| Percent of Total Assets |  |  |  |  |
| Accounts Receivable | 0.00\% | 0.00\% | 0.00\% | 4.50\% |
| Inventory | 0.00\% | 0.00\% | 0.00\% | 3.60\% |
| Other Current Assets | 50.12\% | 43.34\% | 30.60\% | 35.60\% |
| Total Current Assets | 101.00\% | 101.78\% | 101.93\% | 43.70\% |
| Long-term Assets | -1.00\% | -1.78\% | -1.93\% | 56.30\% |
| Total Assets | 100.00\% | 100.00\% | 100.00\% | 100.00\% |
| Current Liabilities | 0.00\% | 0.00\% | 0.00\% | 32.70\% |
| Long-term Liabilities | 100.24\% | 78.02\% | 45.89\% | 28.50\% |
| Total Liabilities | 100.24\% | 78.02\% | 45.89\% | 61.20\% |
| Net Worth | -0.24\% | 21.98\% | 54.11\% | 38.80\% |
| Percent of Sales |  |  |  |  |
| Sales | 100.00\% | 100.00\% | 100.00\% | 100.00\% |
| Gross Margin | 85.96\% | 85.97\% | 85.99\% | 60.50\% |
| Selling, General \& Administrative Expenses | 98.90\% | 82.32\% | 78.45\% | 39.80\% |
| Advertising Expenses | 0.65\% | 1.77\% | 6.16\% | 3.20\% |
| Profit Before Interest and Taxes | -10.21\% | 6.56\% | 11.19\% | 0.70\% |
| Main Ratios |  |  |  |  |
| Current | 9.79 | 7.72 | 7.18 | 0.98 |
| Quick | 9.79 | 7.72 | 7.18 | 0.65 |
| Total Debt to Total Assets | 110.56\% | 91.21\% | 60.09\% | 61.20\% |
| Pre-tax Return on Net Worth | 451.33\% | 271.84\% | 112.61\% | 1.70\% |
| Pre-tax Return on Assets | -47.64\% | 23.89\% | 44.95\% | 4.30\% |
| Business Vitality Profile | 2001 | 2002 | 2003 | Industry |
| Sales per Employee | \$45,945 | \$56,500 | \$60,833 | \$0 |
| Survival Rate |  |  |  | 0.00\% |
| Additional Ratios | 2001 | 2002 | 2003 |  |
| Net Profit Margin | -12.93\% | 3.66\% | 7.55\% | n.a |
| Return on Equity | 0.00\% | 203.88\% | 84.46\% | n.a |
| Activity Ratios |  |  |  |  |
| Accounts Receivable Turnover | 0.00 | 0.00 | 0.00 | n.a |
| Collection Days | 0 | 0 | 0 | n.a |
| Inventory Turnover | 0.00 | 0.00 | 0.00 | n.a |
| Accounts Payable Turnover | 39.35 | 34.83 | 28.18 | n.a |
| Payment Days | 5 | 105 | 129 |  |
| Total Asset Turnover | 3.68 | 4.90 | 4.47 | n.a |
| Debt Ratios |  |  |  |  |
| Debt to Net Worth | 0.00 | 10.38 | 1.51 | n.a |
| Current Liab. to Liab. | 0.09 | 0.14 | 0.24 | n.a |
| Liquidity Ratios |  |  |  |  |
| Net Working Capital | \$90,469 | \$102,189 | \$143,381 | n.a |
| Interest Coverage | -3.75 | 3.90 | 9.90 | n.a |
| Additional Ratios |  |  |  |  |
| Assets to Sales | 0.27 | 0.20 | 0.22 | n.a |
| Current Debt/Total Assets | 10\% | 13\% | 14\% | n.a |
| Acid Test | 9.79 | 7.72 | 7.18 | n.a |
| Sales/Net Worth | 0.00 | 55.73 | 11.19 | n.a |
| Dividend Payout | 0.00 | 0.00 | 0.00 | n.a |

Appendix

## Appendix Table: Sales Forecast



## Appendix

## Appendix Table: Personnel

| Personnel Plan |  |  |  |  |  |  |  |  |  |  |  |  |
| :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: |
|  | Jan | Feb | Mar | Apr | May | Jun | Jul | Aug | Sep | Oct | Nov | Dec |
| Manager | \$5,000 | \$5,000 | \$5,000 | \$5,000 | \$5,000 | \$5,000 | \$5,000 | \$5,000 | \$5,000 | \$5,000 | \$5,000 | \$5,000 |
| Hostess | \$3,500 | \$3,500 | \$3,500 | \$3,500 | \$3,500 | \$3,500 | \$3,500 | \$3,500 | \$3,500 | \$3,500 | \$3,500 | \$3,500 |
| Chef | \$4,500 | \$4,500 | \$4,500 | \$4,500 | \$4,500 | \$4,500 | \$4,500 | \$4,500 | \$4,500 | \$4,500 | \$4,500 | \$4,500 |
| Cleaning | \$2,500 | \$2,500 | \$2,500 | \$2,500 | \$2,500 | \$2,500 | \$2,500 | \$2,500 | \$2,500 | \$2,500 | \$2,500 | \$2,500 |
| Waiters | \$6,000 | \$6,000 | \$6,000 | \$6,000 | \$6,000 | \$6,000 | \$6,000 | \$6,000 | \$6,000 | \$6,000 | \$6,000 | \$6,000 |
| Other | \$2,000 | \$2,000 | \$2,000 | \$2,000 | \$2,000 | \$2,000 | \$2,000 | \$2,000 | \$2,000 | \$2,000 | \$2,000 | \$2,000 |
| Total People | 8 | 8 | 8 | 8 | 8 | 8 | 8 | 8 | 8 | 8 | 8 | 8 |
| Total Payroll | \$23,500 | \$23,500 | \$23,500 | \$23,500 | \$23,500 | \$23,500 | \$23,500 | \$23,500 | \$23,500 | \$23,500 | \$23,500 | \$23,500 |

## Appendix

## Appendix Table: General Assumptions

| General Assumptions |  |  |  |  |  |  |  |  |  |  |  |  |
| :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: |
|  | Jan | Feb | Mar | Apr | May | Jun | Jul | Aug | Sep | Oct | Nov | Dec |
| Plan Month | 1 | 2 | 3 | 4 | 5 | 6 | 7 | 8 | 9 | 10 | 11 | 12 |
| Current Interest Rate | 10.00\% | 10.00\% | 10.00\% | 10.00\% | 10.00\% | 10.00\% | 10.00\% | 10.00\% | 10.00\% | 10.00\% | 10.00\% | 10.00\% |
| Long-term Interest Rate | 10.00\% | 10.00\% | 10.00\% | 10.00\% | 10.00\% | 10.00\% | 10.00\% | 10.00\% | 10.00\% | 10.00\% | 10.00\% | 10.00\% |
| Tax Rate | 25.00\% | 25.00\% | 25.00\% | 25.00\% | 25.00\% | 25.00\% | 25.00\% | 25.00\% | 25.00\% | 25.00\% | 25.00\% | 25.00\% |
| Other | 0.00\% | 0.00\% | 0.00\% | 0.00\% | 0.00\% | 0.00\% | 0.00\% | 0.00\% | 0.00\% | 0.00\% | 0.00\% | 0.00\% |
| Calculated Totals |  |  |  |  |  |  |  |  |  |  |  |  |
| Payroll Expense | \$23,500 | \$23,500 | \$23,500 | \$23,500 | \$23,500 | \$23,500 | \$23,500 | \$23,500 | \$23,500 | \$23,500 | \$23,500 | \$23,500 |
| New Accounts Payable | \$31,486 | \$32,041 | \$32,956 | \$33,053 | \$33,253 | \$33,215 | \$32,284 | \$32,986 | \$34,092 | \$35,177 | \$36,897 | \$37,674 |

## Appendix Table: Profit and Loss



## Appendix

## Appendix Table: Cash Flow

## Pro Forma Cash Flow

$\qquad$

| Cash Received |  |  |  |  |  |  |  |  |  |  |  |  |
| :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: |
| Cash from Operations: |  |  |  |  |  |  |  |  |  |  |  |  |
| Cash Sales | \$12,665 | \$17,049 | \$24,281 | \$25,049 | \$26,632 | \$26,329 | \$18,969 | \$24,520 | \$33,256 | \$41,832 | \$55,417 | \$61,561 |
| Cash from Receivables | \$0 | \$0 | \$0 | \$0 | \$0 | \$0 | \$0 | \$0 | \$0 | \$0 | \$0 | \$0 |
| Subtotal Cash from Operations | \$12,665 | \$17,049 | \$24,281 | \$25,049 | \$26,632 | \$26,329 | \$18,969 | \$24,520 | \$33,256 | \$41,832 | \$55,417 | \$61,561 |


| Additional Cash Received |  |  |  |  |  |  |  |  |  |  |  |  |
| :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: |
| New Current Borrowing | \$0 | \$0 | \$0 | \$0 | \$0 | \$0 | \$0 | \$0 | \$0 | \$0 | \$0 | \$0 |
| New Other Liabilities (interest-free) | \$0 | \$0 | \$0 | \$0 | \$0 | \$0 | \$0 | \$0 | \$0 | \$0 | \$0 | \$0 |
| New Long-term Liabilities | \$0 | \$0 | \$0 | \$0 | \$0 | \$0 | \$0 | \$0 | \$0 | \$0 | \$0 | \$0 |
| Sales of Other Current Assets | \$0 | \$0 | \$0 | \$0 | \$0 | \$0 | \$0 | \$0 | \$0 | \$0 | \$0 | \$0 |
| New Investment Received | \$0 | \$0 | \$0 | \$0 | \$0 | \$0 | \$0 | \$0 | \$0 | \$0 | \$0 | \$0 |
| Subtotal Cash Received | \$12,665 | \$17,049 | \$24,281 | \$25,049 | \$26,632 | \$26,329 | \$18,969 | \$24,520 | \$33,256 | \$41,832 | \$55,417 | \$61,561 |
| Expenditures | Jan | Feb | Mar | Apr | May | Jun | Jul | Aug | Sep | Oct | Nov | Dec |
| Expenditures from Operations: |  |  |  |  |  |  |  |  |  |  |  |  |
| Cash Spending | \$496 | \$557 | \$659 | \$670 | \$692 | \$688 | \$584 | \$662 | \$785 | \$906 | \$1,097 | \$1,183 |
| Payment of Accounts Payable | \$28,174 | \$31,504 | \$32,071 | \$32,959 | \$33,060 | \$33,252 | \$33,184 | \$32,307 | \$33,023 | \$34,128 | \$35,234 | \$36,922 |
| Subtotal Spent on Operations | \$28,669 | \$32,061 | \$32,730 | \$33,629 | \$33,752 | \$33,940 | \$33,768 | \$32,969 | \$33,808 | \$35,034 | \$36,331 | \$38,106 |


| Additional Cash Spent |  |  |  |  |  |  |  |  |  |  |  |  |
| :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: |
| Principal Repayment of Current Borrowing | \$0 | \$0 | \$0 | \$0 | \$0 | \$0 | \$0 | \$0 | \$0 | \$0 | \$0 | \$0 |
| Other Liabilities Principal Repayment | \$0 | \$0 | \$0 | \$0 | \$0 | \$0 | \$0 | \$0 | \$0 | \$0 | \$0 | \$0 |
| Long-term Liabilities Principal Repayment | \$0 | \$0 | \$0 | \$0 | \$0 | \$0 | \$0 | \$0 | \$0 | \$0 | \$0 | \$0 |
| Purchase Other Current Assets | \$0 | \$0 | \$0 | \$0 | \$0 | \$0 | \$0 | \$0 | \$0 | \$0 | \$0 | \$0 |
| Subtotal Cash Spent | \$28,669 | \$32,061 | \$32,730 | \$33,629 | \$33,752 | \$33,940 | \$33,768 | \$32,969 | \$33,808 | \$35,034 | \$36,331 | \$38,106 |
| Net Cash Flow | $(\$ 16,004)$ | $(\$ 15,012)$ | $(\$ 8,449)$ | $(\$ 8,580)$ | $(\$ 7,120)$ | $(\$ 7,611)$ | (\$14,799) | $(\$ 8,449)$ | (\$552) | \$6,798 | \$19,086 | \$23,455 |
| Cash Balance | \$71,996 | \$56,983 | \$48,534 | \$39,954 | \$32,835 | \$25,224 | \$10,424 | \$1,975 | \$1,423 | \$8,221 | \$27,307 | \$50,763 |

Appendix

## Appendix Table: Balance Sheet

## Pro Forma Balance Sheet

| Assets |  |  |  |  |  |  |  |  |  |  |  |  |  |
| :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: |
| Current Assets | Starting Balances | Jan | Feb | Mar | Apr | May | Jun | Jul | Aug | Sep | Oct | Nov | Dec |
| Cash | \$88,000 | \$71,996 | \$56,983 | \$48,534 | \$39,954 | \$32,835 | \$25,224 | \$10,424 | \$1,975 | \$1,423 | \$8,221 | \$27,307 | \$50,763 |
| Other Current Assets | \$50,000 | \$50,000 | \$50,000 | \$50,000 | \$50,000 | \$50,000 | \$50,000 | \$50,000 | \$50,000 | \$50,000 | \$50,000 | \$50,000 | \$50,000 |
| Total Current Assets | \$138,000 | \$121,996 | \$106,983 | \$98,534 | \$89,954 | \$82,835 | \$75,224 | \$60,424 | \$51,975 | \$51,423 | \$58,221 | \$77,307 | \$100,763 |
| Long-term Assets |  |  |  |  |  |  |  |  |  |  |  |  |  |
| Long-term Assets | \$0 | \$0 | \$0 | \$0 | \$0 | \$0 | \$0 | \$0 | \$0 | \$0 | \$0 | \$0 | \$0 |
| Accumulated Depreciation | \$0 | \$0 | \$0 | \$0 | \$0 | \$0 | \$0 | \$0 | \$0 | \$0 | \$0 | \$0 | \$1,000 |
| Total Long-term Assets | \$0 | \$0 | \$0 | \$0 | \$0 | \$0 | \$0 | \$0 | \$0 | \$0 | \$0 | \$0 | $(\$ 1,000)$ |
| Total Assets | \$138,000 | \$121,996 | \$106,983 | \$98,534 | \$89,954 | \$82,835 | \$75,224 | \$60,424 | \$51,975 | \$51,423 | \$58,221 | \$77,307 | \$99,763 |
| Liabilities and Capital |  |  |  |  |  |  |  |  |  |  |  |  |  |
|  |  | Jan | Feb | Mar | Apr | May | Jun | Jul | Aug | Sep | Oct | Nov | Dec |
| Accounts Payable | \$1,000 | \$4,312 | \$4,848 | \$5,733 | \$5,827 | \$6,021 | \$5,984 | \$5,083 | \$5,762 | \$6,831 | \$7,880 | \$9,542 | \$10,294 |
| Current Borrowing | \$0 | \$0 | \$0 | \$0 | \$0 | \$0 | \$0 | \$0 | \$0 | \$0 | \$0 | \$0 | \$0 |
| Other Current Liabilities | \$0 | \$0 | \$0 | \$0 | \$0 | \$0 | \$0 | \$0 | \$0 | \$0 | \$0 | \$0 | \$0 |
| Subtotal Current Liabilities | \$1,000 | \$4,312 | \$4,848 | \$5,733 | \$5,827 | \$6,021 | \$5,984 | \$5,083 | \$5,762 | \$6,831 | \$7,880 | \$9,542 | \$10,294 |
| Long-term Liabilities | \$100,000 | \$100,000 | \$100,000 | \$100,000 | \$100,000 | \$100,000 | \$100,000 | \$100,000 | \$100,000 | \$100,000 | \$100,000 | \$100,000 | \$100,000 |
| Total Liabilities | \$101,000 | \$104,312 | \$104,848 | \$105,733 | \$105,827 | \$106,021 | \$105,984 | \$105,083 | \$105,762 | \$106,831 | \$107,880 | \$109,542 | \$110,294 |
| Paid-in Capital | \$40,000 | \$40,000 | \$40,000 | \$40,000 | \$40,000 | \$40,000 | \$40,000 | \$40,000 | \$40,000 | \$40,000 | \$40,000 | \$40,000 | \$40,000 |
| Retained Earnings | $(\$ 3,000)$ | $(\$ 3,000)$ | $(\$ 3,000)$ | $(\$ 3,000)$ | $(\$ 3,000)$ | $(\$ 3,000)$ | $(\$ 3,000)$ | $(\$ 3,000)$ | $(\$ 3,000)$ | $(\$ 3,000)$ | $(\$ 3,000)$ | $(\$ 3,000)$ | $(\$ 3,000)$ |
| Earnings | \$0 | $(\$ 19,316)$ | $(\$ 34,865)$ | $(\$ 44,199)$ | $(\$ 52,873)$ | $(\$ 60,186)$ | $(\$ 67,760)$ | $(\$ 81,659)$ | $(\$ 90,787)$ | $(\$ 92,408)$ | $(\$ 86,659)$ | $(\$ 69,235)$ | $(\$ 47,532)$ |
| Total Capital | \$37,000 | \$17,684 | \$2,135 | $(\$ 7,199)$ | (\$15,873) | $(\$ 23,186)$ | (\$30,760) | $(\$ 44,659)$ | $(\$ 53,787)$ | $(\$ 55,408)$ | $(\$ 49,659)$ | $(\$ 32,235)$ | (\$10,532) |
| Total Liabilities and Capital | \$138,000 | \$121,996 | \$106,983 | \$98,534 | \$89,954 | \$82,835 | \$75,224 | \$60,424 | \$51,975 | \$51,423 | \$58,221 | \$77,307 | \$99,763 |
| Net Worth | \$37,000 | \$17,684 | \$2,135 | $(\$ 7,199)$ | $(\$ 15,873)$ | $(\$ 23,186)$ | (\$30,760) | $(\$ 44,659)$ | $(\$ 53,787)$ | $(\$ 55,408)$ | $(\$ 49,659)$ | $(\$ 32,235)$ | $(\$ 10,532)$ |

